January 1, 2010

Dear Mrs. Mahmoud:

My name is Edmund Hunt, Director of the Smithsonian Institute in Washington, D.C., and I am writing to find out if your class will assist me in my next BIG project.

Our museum is preparing to create an exhibit about the 1930’s migrant struggles in the United States. I know that you will be reading Of Mice and Men in the near future and will be studying that era. We are in need of 9 items that are representative of this topic.

In small groups your mission will be to research and submit a write-up of the 9 items you feel best represent the 1930’s migrant worker era. Your teacher will give you the format for this project.

You will not be given explicit instructions on how to perform this mission, it is up to yoru group to figure it out.

Questions to ponder:

1. Does anyone in your group have prior knowledge about the 1930s?

2. Wht steps will yoru group need to take before you begin researching?

3. Wht resources will you use to research the information?

4. How will you divide up the work?

5. What would you like your final product to look like?

In addition to the artifacts, you must provide the following:

1. A justification of each piece. Why does your group feel the piece should be included in the museum? This should accompany each picture.

An explanation of houw your group decided on these items. There are many items that could be included in the museum. Why did you choose these particular items?

3. A concluding account of what it meant to be a migrant worker in the 1930s.

Your group may use any source possible to determine which items you will use.

Where will you start and how it will proceed in your items? That is for yoru group to decide.

Good luck!

Edmund Hunt